



Ethnocultural Art Histories Research

National Gallery of Canada

(specially-organized curator tour included)

John Akomfrah: Vertigo Sea

2022 Sobey Art Award Exhibition

Movement: Expressive Bodies in Art

... and many more exhibitions

Ottawa Art Gallery (self-guided visit)

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A Family Palette

Carleton University Art Gallery (specially-organized curator tour included)

Drawing on our History

With artists Gayle Uyagaqi Kabloona, Kablusiak, Mélanie Myers, Nalakwsis, Sharon Norwood, Jay Odjick, Jagdeep Raina and Marigold Santos (Concordia 2011)

Curated by Anna Khimasia, Alexandra Kahsenni:io

Nahwegahbow, Kosisochukwu Nnebe, Danielle Printup, Heather Anderson, Sandra Dyck and Concordia's Department of Art History Professors Alice Ming Wai Jim and Heather Igloliorte.

Tickets: Limited seats; first-come, first served

Scan QR code to sign up now!

This event has been made possible with the support of:

Department of Art History, Concordia University
EAHR (Ethnocultural Art Histories Research Group)
CUJAH (Concordia Undergraduate Journal of Art History)
AHGSA (Art History Graduate Student Association)
Joint Interuniversity PhD Program in Art History, Concordia University, Université de Montréal, and the Université du Québec à Montréal
Inuit Futures in Arts Leadership: The Pilimmaksarniq/Pijariuqsarniq Project at Concordia University
Indigenous Futures Research Centre



**DEPARTMENT OF ART HISTORY,
CONCORDIA UNIVERSITY.**

ANNUAL EAHR-ORGANIZED

OTTAWA BUS TRIP

When: February 4, 2023. 8am-8pm

Tickets only \$17! (Free for Indigenous students)

Scan QR code to purchase a ticket

After a two-year pause, Concordia's Ethnocultural Art Histories Research (EAHR) annual Ottawa bus trip is back on! Open to all students and faculty, and as always LGBTQ+ and BIPOC students are especially welcome. Join us on guided tours to critically engage with art.

Ethnocultural Art Histories Research (EAHR) is a student-driven research community based within the Department of Art History at Concordia University. Since summer 2011, EAHR has facilitated opportunities for exchange and creation through a series of programs and events in order to critically engage with issues of ethnic and cultural representation within the visual arts in Canada.

EAHR's activities are made possible through the generous support of the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art and the Concordia University Research Chair in Ethnocultural Art Histories.

Contact: <http://www.ethnoculturalarts.com/>
ethnoculturalarts@gmail.com

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.



concordia.ca/finearts



Concordia University
Art History Graduate Student Association



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