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The 14th Annual Concordia University Art History Graduate Symposium

Featuring FEB LINDSAY NIXON as keynote 7-8

York Auditorium, EV 1.605 Concordia University 1515 Ste-Catherine St. W. Montreal, QC.





Concordia

FRADUATE STUDIES

2020

GAIL AND STEPHEN A. JARISLOWS



PROGRAMME

FRIDAY 7, 2020 OPENING TALK

JARISLOWSKY INSTITUTE

17:00 – Eunice Bélidor (Director of FOFA Gallery)

SATURDAY 8, 2020 YORK AUDITORIUM (EV 1.605)

PANEL 1: LANDSCAPE & ECO-CRITICAL ART HISTORY PRACTICES

9:00 – Opening remarks

- 9:10 L'esthétique de l'urgence: entre pratique politique et considérations philosophiques. Joëlle Dubé (Concordia University) and Elyse Boivin (Université du Québec à Montréal).
- 9:30 "Nature's Nation": Exhibition as Landscape. Amy Catherine Hulshoff (University of New Mexico).

9:50-10:10 - Q&A

10:10-10:30 - BREAK

PANEL 2: COLLECTIVITY AS A PRACTICE OF RESISTANCE

- 10:30 Collective Practice: a Hub for Creativity. Emireth Herrera (New York University).
- 10:50 Les zines féministes face aux médias de masse. Hamsa Alboukhari (Université du Québec à Montréal).
- 11:10 Redefining the Concept of Beauty through the Lens of Intersectional Feminism in Iranian and American Contexts. Golnaz Heidar Jamshidi (University of Manitoba).
- 11:30-11:50 Q&A

11:50-13:00 - LUNCH

PANEL 3: PRACTICE AND MOTION: DOCUMENTATION AND REPRESENTATION

- 13:00 Collecting Sculptural Models in Eighteenth-Century France. Charline Fournier Petit (University of Maryland).
- 13:20 Drawing and the Digital Terrain. Sage Sidley (NSCAD)
- 13:40 From De-Materialization to Re-Materalization. Nava Waxman (York University)

14:00-14:20 - Q&A

14: 20- 14:40 - BREAK

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WORKSHOP

VCR (EV 3rd floor)

14:30-15:30– Tracing Against the Grain. Prakash Krishnan, Daniela Silva and Anne-Marie Trépanier (Concordia University). *RSVP to ahgsaconference@gmail.com

PANEL 4: BODILY PRACTICES: CRAFT AND MATERIALITY

- 14:40 Memories, Identity, and Self-(Re) Invention: Meng Du's Glass Art. Yubing Guo (University of British Columbia)
- 15:00 Common Threads: Embodiment and the Politics of Collective Craft Practice. Erika Kindsfather (University of British Columbia)

15:20-15:40 - Q&A

KEYNOTE

15:40- 16:00 - BREAK

YORK AUDITORIUM (EV 1.605)

16:00- 17:30- Lindsay Nixon.

Lindsay Nixon is a Cree-Métis-Saulteaux curator, editor, writer, SSHRC doctoral scholarship recipient and McGill Art History PhD student. Nixon won the prestigious 2019 Dayne Ogilive Prize and has been nominated for a Lambda Literary Award, an Indigenous Voices Literary Award and several National Magazine Awards. Namely, Nixon was nominated as the lead editor for the summer 2017 issue of Canadian Art in the "Best Editorial Package" category—an issue on the theme of "Kinship." In 2019, Nixon won a digital publishing award under the "Best Editorial Package" category-alongside several other formidable writers and editors who contributed to a digital issue of The Walrus on the theme of "Sex Ed"-for their article "#MeToo and the Secrets Indigenous Women Keep." They currently hold the position of Editor-at-Large for Canadian Art and previously edited mâmawi-âcimowak, an independent Indigenous art, art criticism and literature journal. Their writing has appeared in Malahat Review, Room, GUTS, Mice, esse, The Inuit Art Quarterly, Teen Vogue and other publications. Nixon's first book nîtisânak is out now through Metonymy Press. Born and raised in the prairies, they currently live in Tio'tia:ke/Mooniyaang-unceded Haudenosaunee and Anishinabe territories (Montreal, QC).