INTERUNIVERSITY PhD IN ART HISTORY

Université de Montréal

HAR 7200 Research tutorial (6 credits)

At the end of their first year of study, students must officially register their research subject, which is accorded 6 credits on their student record.

The form requires a comparatively brief summary of the project (roughly 20 lines), but this text should be very carefully crafted, with each of its statements thoroughly considered and approved. The formal registration of the research subject is the culminating step of the student's research tutorial, which has enabled the student and the supervisor to thoroughly assess and agree upon the overall direction of the thesis project. The supervisor is formally requested to provide their opinion of the thesis registration form.

Extract translated from the graduate calendar:

This tutorial is directed by the thesis advisor and is oriented to the student's thesis topic. Its objective is to allow the student to articulate a detailed research project, define its corpus, and develop its theoretical and methodological hypotheses with a view to obtaining the approval of the thesis committee. This project, including an activity calendar, must be submitted at the end of the student's first year.

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