

INTERUNIVERSITY PhD in ART HISTORY

Université du Québec à Montréal

ATELIER DE RECHERCHE (6 cr.)

Guided by the thesis supervisor, this tutorial enables students to determine the principal theoretical and methodological approaches that will orient their study, and to elaborate a detailed research program.

Because each thesis is unique, the form and content of the work produced will vary. Students are invited to work closely with their supervisors in order to plan a proposal that will be most appropriate to their topic of study.

Students and supervisors agree in advance upon the nature and the length of the report that will be submitted at the end of the tutorial.

The atelier is evaluated by the supervisor (and co-supervisor if applicable).