

No. 258

*Published quarterly,
Vie des Arts is a
partially bilingual visual
arts magazine
focusing on art news,
analysis, and art
criticism.*

*The magazine
disseminates and
promotes Canadian
and International art to
a broad readership
from an educational
and outreach
perspective.*

Questions ?

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CALL FOR SUBMISSIONS—SPRING 2020

Deadline: January 5, 2020

Regular column

Vie des Arts is looking for exhibition critiques, artist profiles, and news articles that highlight contemporary issues presently shaping the art world. Submissions should be short (250 words) and include the subject you want to cover and a brief description of the critical angle you will use. The spring issue, no. 258, will be published in April 2020, and submissions should consider this timeframe.

Special section “Contemporary Art and Myth: A Return to Collective Narratives?”

Although environmental, feminist, Indigenous, and speciesist issues have been particularly prominent in the recent production of artists who make social issues the subject of their works, it is remarkable to observe, in parallel, a return to the use of myths for the allegorical and symbolic universe that underlies them. Original narratives, divinities, heroes and heroines of Greek and Indigenous mythology, bestiaries, animality, mysticism, eschatology, and animism are among the archetypal myths used in art to reject, modulate, and re-create certain strata of the collective imagination.

As we observe, more broadly, a certain loss of consensus and growing polarization around these same issues in public opinion, might myths make it possible to rediscover shared narratives, or do they, instead, indicate the end of the great narratives? The special section for no. 258, “Contemporary Art and Myth: A Return to Collective Narratives?,” will explore the transfer between myths, and individual and collective structures, by means of art. We are looking for authors who may delve into myths, large and small, and question the value of the use, activation, and appropriation of these codes by contemporary artists who aim to achieve, or observe the failure of, a common narrative.

Submissions must include a proposal related to the theme (250 words), three excerpts of texts (published or unpublished), and a short biography (40 words). They should be sent to redaction@viedesarts.com before January 5, 2020. We will contact the authors of the proposals chosen.